5-12

Mercer 63

Igor Stravinsky

WBAI-FM 99.5 m.c.

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Program Folio ***JUNE 8-JUNE 21, 1964*** *Vol. 5, No. 12*

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On the air 7:00 a.m.—1:00 a.m., Mon.—Fri.; 8:00 a.m.—1:00 a.m., Saturday; 8:00 a.m.—Midnight, Sunday, Transmitter located at 10 E. 40th St., 10.3 KW e.r.p. 650' above av. terr.

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Duration of programs scheduled is approximate. Dates after listing: past or future duplicate broadcast. Concerts: 'm' indicates playing time; '*' indicates new recording.

'EAR YE!

Coming Soon:

A WBAI BENEFIT JAZZ CONCERT

(Time, Place, and other essential data in the next Folio.)

MONDAY, June 8

7:00 MUSIC AND NEWS with Albertson and Potts Morning becomes eclectic.

8:15 *MUSIC OF THE EARLY 16th CENTURY Court and ceremonial works by Josquin, Compère, Anon. and others. Details, June 16

9:15 SPECIAL REPORT June 5

9:30 MISCELLANY

9:45 'A DISTURBING LIGHT' FCC's Chairman, E. William Henry's talk, given to the National Association of Broadcasters on April 7 in Chicago. In this talk he discusses the industry's silence during the FCC's inquiry into Pacifica Radio. June 7

10:15 THOSE BLUE REMEMBERED HILLS Ben Wright and Rachel Weller read the poetry of A. E. Housman in this program commemorating the 28th anniversary of the poet's death (KPFK). June 21

11:15 *CHAMBER WORKS BY IVES Some songs, the Three-page Sonata, and assorted chamber pieces on Cambridge CRM 804. For details, see June 11

12:00 SIX POETS A. E. Housman The first in a BBC series of critical studies of six poets. Sir John Gielgud plays the part of Housman in this study of the British poet and his work. June 12

12:30 SIX POETS Edgar Allan Poe The second study, this one of the poet who, according to Patric Dickinson, writer of this series, '. . . was one of the first American writers to influence Europe.' June 12

1:00 THE GYPSY MINSTREL Dance Music and Lyrical Songs First of two programs on the music of the Rumanian gypsies, recorded and written by A. L. Lloyd. June 10

1:30 THE SCIENCE CRITIC Feral Man Dr. Marshall Deutsch. June 5

2:00 INGOLF DAHL'S PIANO TRIO heard in a specially recorded performance with the composer at the piano and violinist Alexander Murray and cellist Lawrence Loesser. Details, see June 12

2:30 THE BIG HEWER A legend told by the men of the coalfields — from Tyne to the Vale of Neath — set into song by Ewan MacColl (BBC). June 19

3:30 QUARTET IN AFRICA Marc Gottlieb, the first violinist of the Claremont Quartet, talks to Marianne Wurlitzer about the Quartet's recent State Department tour of East Africa. The interview is followed by the Quartet's performance of Dvorak's American Quartet (Lyr 80). June 14

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 ALBERT FULLER PLAYS RAMEAU I First of three

programs from a Cambridge record set (CRS 601-2-3). June 16
Second Book: Pieces in D 25m
Third Book: Suite (Pieces) in A 26m

6:45 BATHTUB GIN Cocktail music of the twenties and thirties — from the speak-easies to the bars.

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. June 9

7:30 MY WORD! The BBC panel game. June 12

8:00 THE PROBLEMATIC REBEL Maurice Friedman, who will be remembered by Pacifica listeners for his program series last fall on Martin Buber, discusses his latest book, **The Problematic Rebel: An Image of Modern Man** (Random House). In the book Mr. Friedman presents two alternate images of the modern rebel derived from a philosophical analysis of literary texts from **Job** through Sartre. June 9

8:45 LIVE CONCERT: ROBERT GROSS, VIOLIN; PETER HEWITT, PIANO Violinist-composer Gross is assisted by Peter Hewitt in five 20th century works, performed and recorded for Pacifica at KPFK. June 9
DALLAPICCOLA Tartiniana Seconda (1956)
KRENEK Sonata for Violin Solo (1st perf. by Gross)
BERIO Two Pieces (1954) (1st Amer. perf. by Gross)
SESSIONS Duo for Violin and Piano (1942)
WEBERN Four Pieces, Op. 7

9:45 PROSPECTS FOR THE PRESIDENCY IN '64 Professor John P. Roche, author and chairman of the Department of Politics at Brandeis University, discusses the 1964 campaign, the role of political parties in the United States and the general political climate. His talk was made available by the Ford Hall Forum and was recorded for Pacifica by WHRB of Cambridge, Mass. June 14

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NOTES FROM THE UNDERGROUND The actor, Morris Carnovsky ('A View From the Bridge') reads selections from Dostoevsky's **Notes From the Underground.** (Lively Arts 30008). June 9

11:45 MISCELLANY

12:00 *EARLY HAYDN SYMPHONIES performed by the Chamber Orchestra of the Saar conducted by Karl Ristenpart. June 14
Symphony No. 6 in D, 'Morning' 17m
Symphony No. 7 in C, 'Noon' 22m
Symphony No. 8 in G. 'Evening' 17m (all on Nonesuch H-1015)

1:00 SIGN-OFF

TUESDAY, June 9

7:15 MUSIC AND NEWS with Albertson and Potts Have you renewed?

8:15 CELLO AND ORCHESTRA Neo-Romantic works by Walton and Prokofiev, the latter on a new release. For details, see June 10

9:15 OPINION Hallock Hoffman. June 8

9:30 MISCELLANY

9:45 THE PROBLEMATIC REBEL Maurice Friedman discusses his latest book, **The Problematic Rebel: An Image of Modern Man** (Random House). June 8

10:30 PRIVATE RECORDINGS Three contrasted works, loaned to WBAI by the composers **Netty Simons, Jack Carter,** and **Jack Gottlieb.** For details see June 15.

11:30 THE MEMBER FOR EBBW VALE A radio portrait of Aneurin Bevan, compiled from the reminiscences and opinions of those who knew him in Parliament and as a personal friend; narrated and written by Lord Boothby (BBC).

12:30 MUSIC FROM TIBET A study from the monasteries in the Himalayas (BBC). June 15

1:00 THE GYPSY MINSTREL Ceremonial and Epic Music The second program on the music of the Rumanian gypsies, recorded and written by A. L. Lloyd. June 10

1:30 LIVE CONCERT: ROBERT GROSS, VIOLIN; PETER HEWITT, PIANO Violinist-composer Gross is assisted by Peter Hewitt in 20th century works by Dallapiccola, Krenek, Berio, Sessions and Webern, recorded and performed especially for Pacifica at KPFK. June 8

2:20 NOTES FROM THE UNDERGROUND The actor Morris Carnovsky reads selections from Dostoevsky's work. June 8

3:15 MADRIGAL COMEDY Adriano Banchieri's 'La Pazzia Senile' is performed by the Sestetto Italiano Luce Marenzio on Archive ARC 3136. June 20

3:45 *BRESS PLAYS BLOCH A new recording by violinist Hyman Bress and pianist Charles Reiner of Bloch's Violin Sonata. June 13

4:15 TALKING ABOUT MUSIC A BBC program offering a musical melange from Peter Ustinov on opera to Michael Tippett and Bruce Hungerford on Wagner's piano music. June 14

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood. June 11

6:15 FIVE CHANSONS by Johannes Okeghem performed by the Pro Musica Anitqua of Brussels on Archive ARC 3052. June 14

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 WINNING WITHOUT WAR After the Thaw — What? A series of six broadcasts by Amitai Etzioni, Associate Professor of Sociology, research assistant of the Institute of War and Peace Studies at Columbia University, and author of **Winning Without War** (Doubleday). June 10

7:30 FILMS Norman Fruchter and Henry Heifetz review current motion pictures. June 10

8:00 CONTEMPORARY MUSIC IN EVOLUTION
Gunther Schuller is in the year 1926. June 12
SCHOENBERG Quartet No. 3, Op. 30
COPLAND Piano Concerto

9:00 THE BIG MOVE A play by the French-Canadian playwright, Jacques Languirand, translated by Albert Bermel. **The Big Move** was given its first American reading by the Theatre for Ideas on May 10, 1964. It was subsequently performed for Pacifica Radio in the WBAI studios by the same cast. The production is directed by **John Olon-Scrymgeour** and introduced by its translator, **Albert Bermel.** The cast: Hector . . . **Robert Rockman;** Margot . . . **Claire Klein;** Sophie . . . **Louanna Gardner;** Eulie . . . **Dorothy Kobs;** Albert . . . **William Grannell;** Grandfather . . . **Gustave Rappange,** June 10

10:15 OUR SYNTHETIC ENVIRONMENT Ninth in a series of programs by Lewis Herber on man's synthetic invasion of his environment. This program deals with the individual's control over his social environment. June 11

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NORWEGIAN CONTEMPORARY MUSIC — V June 13
SAEVERUD Sinfonia Dolorosa, Op. 19 (Oslo Phil Orch/Fjelstad) (Mer MG 10149) 12m
BRUSTAD Symphony No. 2 (Oslo Phil Orch/Kielland) (CRI 160) 29m
SAEVERUD Rondo Amoroso, Op. 14, No. 7 (Oslo Phil Orch/Fjelstad) (MG 10149) 7m

12:00 THE REALM OF PERHAPS A program about Science Fiction and the views of the men who write in that medium, compiled and presented by Wilfred De'Ath. One point seems to emerge in the views of each of the seven writers: a great concern for the future of the human race (BBC). June 11

12:30 THOSE TWO IMPOSTERS Stirling Moss and Frank Tyson are two of the five sports celebrities who discuss their reactions to triumph and disaster in this BBC presentation. June 10

1:00 SIGN-OFF

WEDNESDAY, June 10

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 MUSIC FOR HARPSICHORD by Gaspard le Roux and Daniel Pinkham — the latter work played by the composer. For details, June 13

9:15 WINNING WITHOUT WAR After the Thaw — What? Amitai Etzioni. June 9

9:30 MISCELLANY

9:45 RICHARD STRAUSS FESTIVAL The first program of a series devoted to the complete operative repertoire available on records, with commentary by the noted Strauss musicologist, Dr. A. F. R. Lawrence. This program consists of two operas: Feuersnot (excerpts) and Salome. For the casts, refer back to June 7th.

12:00 OPERA TOPICS Lorenzo Alvary's guest is William McKelvy Martin, general manager of the Brooklyn Academy of Music. They discuss the hazards and rewards of concerts in Brooklyn arising from its proximity to Manhattan. June 7.

12:35 BERNARD SHAW'S SECRETARY Blanche Patch, secretary to George Bernard Shaw for the last thirty years of his life, discusses his eccentricity, his fads, and the general air of commotion that surrounded him (BBC). June 13

1:00 THOSE TWO IMPOSTERS Stirling Moss, Frank Tyson and three other sports celebrities discuss their reactions to triumph and disaster. June 9

1:30 FILMS with Fruchter and Heifetz. June 9

2:00 CELLO AND ORCHESTRA Two Neo-Romantic works, the second on a new release. June 9
WALTON Concerto for Cello and Orchestra (Piatigorsky with Boston Symphony/Munch) (Vic LM 2109) 29m
*PROKOFIEV Sinfonia Concertante for Cello and Orchestra, Op. 125 (Mayes, cello with Boston Symphony/Leinsdorf) (Vic) LM 2703 28m

3:00 THE BIG MOVE The play by Jacques Languirand, translated by Albert Bermel. The production is directed by John Olon-Scrymgeour and introduced by Albert Bermel. For cast details, see 9:00 p.m., June 9

4:15 MISCELLANY

4:30 THE ADVENTURES OF GAMMA GLOBULIN Part five of 'The L-Shaped Lady' and other sounds from Chris Albertson's INSIDE.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 ALBERT FULLER PLAYS RAMEAU II Second of three programs from Cambridge CRS 601-2-3. June 18
Third Book; Pieces in G 25m
Five Pieces; La Dauphine 17m

6:30 BRITTEN'S MISSA BREVIS IN D, Op. 63, is performed in Westminster Cathedral and introduced by John Morris on a BBC Transcription. June 18

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. June 11

7:30 MISCELLANY

7:45 THE WORLD OF MUSICAL COMEDY With another in his series of interviews with Broadway personalities, Stanley Green interviews **Jerry Herman,** composer of the score for **Hello Dolly!** June 11

8:45 THE LAW AND SOCIETY Government of the Mind Joseph Tussman, Professor of Philosophy at the University of California at Berkeley, proposes a theory about the First Amendment which would encourage and protect the active participation of citizens in political affairs. This is the first of four 'open-end' discussions about this proposition. The other participants, most of whom dissent, are Robert M. Hutchins, chairman of the Center, Alexander Meiklejohn, former president of Amherst College, Harry Kalven of the University of Chicago Law School, and staff members of the Center for the Study of Democratic Institutions. June 11

10:00 THERE WILL COME SOFT RAINS Burgess Meredith reads the excellent science-fiction tale by Ray Bradbury; a story, written in 1950, which becomes uncomfortably less 'fictional' as the years go by (Lively Arts 30004). June 13

10:30 PAPERBACKS An examination of recent releases in paperback. ed June 11

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MUSIC OF ARNOLD SCHOENBERG — XV Continuing WBAI's series of programs presenting the recorded works of Schoenberg. June 12
*Five Pieces for Orchestra, Op. 16 (London Sym Orch/Antal Dorati) (Merc MG 50316) 17m
String Quartet No. 4, Op. 37 (Juilliard String Quartet) (Col ML 4737) 31m

12:00 THE GYPSY MINSTREL Dance Music and Lyrical Songs The first of two programs on the music of the Rumanian gypsies, recorded and written by A. L. Lloyd. June 8

12:30 THE GYPSY MINSTREL Ceremonial and Epic Music The second program in this study. June 9

1:00 SIGN-OFF

THURSDAY, June 11

7:00 MUSIC AND NEWS with Albertson and Potts Today Chris Albertson and Bob Potts discuss the last Tudor king, Queen Elizabeth I.

8:15 BACH AND BARATI The former's suite No. 5 in C minor for solo cello, and the latter's Cello Concerto — on a new release. Details, June 20

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. June 10

9:30 MISCELLANY

9:45 THE LAW AND SOCIETY Government of the

Mind The first of four 'open-end' discussions held at the Center for the Study of Democratic Institutions on a theory proposed by Joseph Tussman which would encourage and protect the active participation of citizens in political affairs. June 10

11:00 SCHUMANN AND LISZT Performances by Pietro Spada of the former's 'Symphonic Etudes' (including the often omitted appendix) and the latter's B minor sonata. For details, see June 21

12:00 NORTH FACE AND RED PEAK Two famous climbers, Chris Bonington and Ian McNaught-Davis, compare notes on mountaineering expeditions in Switzerland and Soviet Russia (BBC). June 19

12:30 JAZZ ARCHIVES Phil Elwood. June 9

1:00 THE REALM OF PERHAPS A program about Science Fiction and the views of the men who write in that medium, compiled and presented by Wilfred De'Ath. June 9

1:30 PAPERBACKS reviews of recent releases. June 10

1:45 STRAVINSKY: The Neo-Classicist Four works from his most productive period: the 'Concerto for Two Solo Pianos', 'Symphony of Psalms', 'Violin Concerto in D', and 'Symphony in Three Movements.' For details, see June 17.

3:15 OUR SYNTHETIC ENVIRONMENT Man's control over his social environment, by Lewis Herber. June 9

3:45 THE WORLD OF MUSICAL COMEDY Stanley Green interviews Jerry Herman, composer of **Hello Dolly!** June 10

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 TWO EARLY WORKS BY RICHARD STRAUSS, his Violin Sonata in E flat, and Violin Concerto in D minor. Details, June 19

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Thomas Franck, professor of International Law at New York University, and author of the book, **Law in the Service of Unity,** to be published soon by Yale University Press. Mr. Franck was an advisor to the Afro-Shirazi Party during the constitutional deliberations that established Zanzibar's independence last year. He discusses the recent coup and merger with Tanganyika. June 12

7:45 MISCELLANY

8:00 ZEITGEIST AND POLTERGEIST (or: Are American Movies Going to Pieces?) Part I The first of a two-part discussion on this topic, with **Pauline Kael,** one of America's foremost film critics, and **Richard Gilman,** drama editor for **Newsweek** Magazine, given before an audience at the Community Church. This first part features Miss Kael, critic for **Film Comment,** who participated in the discussion just prior to her leaving for Europe on a Guggenheim Fellowship. Part II, to be broadcast tomorrow night at 9:20 p.m., will include Mr. Gilman's comments and a less formal discussion between the two speakers. June 14

8:45 MUSIC BY ROBERT KURKA This program was originally scheduled last November, but was never aired because of the Kennedy tragedy. Numerous requests have prompted this rescheduling.
Serenade for Small Orchestra, Op. 25 22m
Symphony No. 2, Op. 24 23m
(both Louisville Orch/Whitney on LOU 632 and 616)

9:30 BENTLEY ON BRECHT The second of two programs in which Eric Bentley presents excerpts from **Saint Joan of the Stockyards,** as broadcast in 1932 with Peter Lorre, Fritz Kortner, Carola Neher and Helene Weigel. June 12

10:05 TWO TELEMANN CANTATAS Cantata No. 19; Cantata No. 28 (Oberlin, countertenor & instrumentalists) (Decca 9414).

10:30 SUPREME COURT DECISIONS Another in the series conducted by Melvin L. Wulf, Legal Director of the American Civil Liberties Union. June 12

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 IS ATLAS SHRUGGING? Ayn Rand, author of many books, including **The Fountainhead,** and the well known founder of 'objectivism,' discusses her book, **Atlas Shrugged** — and whether it is historical or prophetic. Miss Rand's talk, held under the auspices of the Ford Hall Forum, was recorded by WHRB of Harvard. June 13

12:00 *CHAMBER WORKS BY IVES on a new release (Cambridge CRM 804) June 8
Songs: 1, 2, 3; Religion; An Election; The Cage; Ich grolle Nicht; General William Booth Enters into Heaven; A Farewell to Land; Ann Street (Corinne Curry, soprano; Luise Vosgerchian, piano) 19m
Three-page Sonata for piano (Vosgerchian, piano — with help by Bentley Layton) 8m
Chamber pieces: Over the Pavements; The Rainbow; Tone Roads No. 1; The Indians; The Pond; Tone Roads No. 3; Hymn; Halloween (Boston Chamber Orch/Farberman) 21m

1:00 SIGN-OFF

FRIDAY, June 12

7:00 MUSIC AND NEWS with Albertson and Potts Mr. Smedley, we learn, has gone permenently to live among the bears.

8:15 ANDRE JOLIVET CONCERT His flute concerto, second trumpet concerto, Suite Française, and Rapsodie à Sept. Details, June 18

9:15 LARRY BIRNS INTERVIEWS Thomas Franck, who discusses the recent coup in Zanzibar and that country's merger with Tanganyika. June 11

9:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1926. Details, June 9

10:45 MISCELLANY

11:00 THE RASH ACCEPTANCE & THE GRIM REALITY Two talks on the pains, perils and pitfalls of public speaking, by Basil Boothroyd of **Punch** Magazine (BBC). June 21

11:30 SUPREME COURT DECISIONS Melvin L. Wulf. June 11

11:45 MISCELLANY

12:00 MUSIC OF ARNOLD SCHOENBERG — XV Continuing WBAI's series presenting the recorded music of Schoenberg. This program includes a new recording of the Five Pieces for Orchestra. Details, June 10

1:00 BBC PLAYHOUSE Agony on the Agenda by Keston Clarke.

1:30 BENTLEY ON BRECHT Eric Bentley concludes his presentation of excerpts from **Saint Joan of the Stockyards.** June 11

2:05 MY WORD! The BBC panel game. June 8

2:35 WAGNER AND STRAUSS including two of Wagner's least known works.
WAGNER March in Homage to Ludwig II of Bavaria (12m)
WAGNER Funeral Symphony in Memory of Carl Maria von Weber (8m) (Musique des Gardiens de la Paix/Desire Dondeyne) (both on West XWN-19014)
STRAUSS Le Bourgeois Gentilhomme, Op. 60 (Chamber of Lausanne/Victor Desarzens) (West XWN 19026) 36m

3:35 SIX POETS A. E. Housman A critical study, with Sir John Gielgud playing the part of Housman. June 8

4:05 SIX POETS Edward Thomas The third in this series of critical portraits, this one about the British poet who died prematurely in 1917, after having completed only one volume of poetry. Marius Goring plays Thomas in this presentation (BBC). June 18

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 ALBERT FULLER PLAYS RAMEAU III Last of three programs from Cambridge CRS 60-12-3. June 19
Pieces in A (1706) 20m
Second Book: Suite in E (1724) 21m

6:30 FOLK MUSIC OF THE BRITISH ISLES An Illustrated talk from the BBC by Debon Bhattacharya. June 19

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT June 15

7:30 POEMS IN PRINT Sandra Hochman talks with guest poet and playwright **Leroi Jones**, about the poet's writing for the theatre today — and about the place of Jazz and poetry in the theatre. June 15

8:05 INGOLF DAHL'S PIANO TRIO is heard in a specially recorded performance with the composer at the piano, violinist Alexander Murray and cellist Lawrence Loesser. This five-movement work, vastly different in style from the Swedish-American's earlier neo-classicism, was completed in 1962. (KPFK) June 8

8:35 THE PSYCHOLOGICAL OBSTACLES TO INDUSTRIALIZATION A discussion between Dr. Erich Fromm, head of the Psychiatric Institute of the National University of Mexico Medical School; and Dr. Alfonso Millan, head of the Department of Medical Psychiatry and Mental Health at Mexico Medical School. This discussion, recorded in Dr. Fromm's home in Mexico City, is moderated by Ed Finkenberg. June 14

9:20 ZEITGEIST AND POLTERGEIST (or: Are American Movies Going to Pieces?) Part II The second part of this discussion (Part I was heard last evening at 8:00 p.m.) on the state of American movies and movie criticism features Richard Gilman, poet, critic, and currently drama editor for **Newsweek** Magazine. Mr. Gilman's comments, which were made in reply to Miss Kael's opening talk, are followed by a brief discussion between the two speakers. June 14

10:15 NUTRITION Fat-Soluble Vitamins Dr. Marshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment, continues his series of talks on nutrition. June 16

some highlights in

MUSIC

LIVE CONCERT: Robert Gross & Peter Hewitt
8:45 p.m., June 8

Stravinsky's THE RAKE'S PROGRESS
1:35 p.m., June 14

CLAREMONT QUARTET IN AFRICA
8:00 p.m., June 14

THE MENGELBERG ERA — I
7:30 p.m., June 15

PRIVATE RECORDINGS
11:00 p.m., June 15

STRAVINSKY DAY —
June 17

Arthur Berger on Stravinsky
1:00 p.m.

Stravinsky: Thous Art Translated
11:00 p.m.

Strauss' ELECTRA
1:35 p.m., June 21

HAYDN MASS
8:00 p.m., June 21

MUSIC FORUM: Mischa Elman
10:05 p.m., June 21

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC with Leonard Altman. June 14
HANDEL Cantata Nel Dolce del Blio
SCARLATTI The Passion According to St. John

12:00 ARTHUR BERGER on STRAVINSKY Composer and critic, Arthur Berger, discusses Stravinsky. Details on June 17.

1:00 SIGN-OFF

SATURDAY, June 13

8:00 RICHTER PLAYS SCHUMANN The 'Humoresque, Op. 20' from Monitor MC 2022. June 20

8:30 STRAVINSKY: The People's Composer Two works betraying Jazz influences, both from 1918: 'Ragtime for 11 Instruments' and 'L'Histoire du Soldat'. For details, see June 17.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE FILM ART Gideon Bachmann.

11:30 NORWEGIAN CONTEMPORARY MUSIC — V Orchestral works by Saeverud and Brustad. Details, June 9

12:30 IS ATLAS SHRUGGING? Ayn Rand, the well knawn faunder of 'abjectivism', discusses her baak, **Atlas Shrugged,** and whether ar nat it is historical or praphetic. June 11

1:30 THERE WILL COME SOFT RAINS Burgess Meredith reads Rad Bradburys science-fiction tale. June 10

2:00 JAZZ with Dan Margenstern

4:00 TAKING STOCK OF WALL STREET The sixth in a series of pragrams an the New York Stack Exchange, praduced for WBAI by William Kent af Irving Weis & Campany. June 15

4:30 THE LAST MINUTE Space saved far pragrams af immediacy which arrive too late for regular listing in the Folia.

5:30 BERNARD SHAW'S SECRETARY Blanche Patch, secretary to G.B.S. far the last thirty years af his life, discusses his eccentricity and the general air af commotion that surraunded him. June 10

6:00 MUSIC FOR HARPSICHORD June 10
LE ROUX Suite No. 3 in a; No. 6 in F#; No. 1 in d; Na. 5 in F (Fuller, harpsichord) (Overtane 15) 37m
PINKHAM Partita for Harpsichard (1958) (Pinkham, harpsichard) (Cambridge CRS 412) 23m

7:00 OLD JAZZ with Chris Albertsan.

8:00 POLITICS: THE FOLKLORE OF GOVERNMENT The Theory of Cycles The third in this series af programs in which C. Northcote Parkinsan talks with Julien H. Franklin, af the Department af Law and Gavernment at Columbia University. June 15

9:00 BARERE PLAYS CHOPIN Performances af the Ballade No. 1 in G minor and Scherza in C sharp minar fram Remingtan R 199 17. June 18

9:15 TWO MASSES June 18
THOMSON Mass for Twa-Part Charus and Percussion (Chair of King's Chapel/Thamson with McCausland, percussian) 15m
SCHUBERT Mass No. 4 in C (Dutait, saprana; Bahl, alta; Equilux, tenar; Ohashi, bass; with Vienna State Opera Orch/Barati) (Lyr LL 101) 23m

10:00 WOYZECK The Georg Buchner play, written in 1837, is directed by Marc Estrin far Pacifica Players af KPFK, fram an original translation by Carl Mueller in **Georg Buchner: Complete Plays and Prose** (Hill and Wang). June 18

11:30 *BRESS PLAYS BLOCH A new recarding by vialinist Hyman Bress and pianist Charles Reiner af Blach's Vialin Sanata an Falkways FM 3357. June 9

12:00 THE MIDNIGHT SPECIAL Pete Crago and guests explare the arigins and develapment of falk music and blues.

1:00 IN-SIDE Once, lost in the fag, Mr. Albertson wandered IN. Now captive, he invites others to jain him.

3:30 SIGN-OFF

SUNDAY, June 14

8:00 FIVE CHANSONS by Johannes Okeghem performed by the Pro Musica Antiqua af Brussels on Archive ARC 3052. June 9

8:30 *EARLY HAYDN SYMPHONIES perfarmed by the Chamber Orchestra of the Saar canducted by Karl Ristenpart. Details, June 8

9:30 TALKING ABOUT MUSIC Peter Ustinov's accounts of his experiences with opera are a perfarmance in themselves. Mr. Ustinay is preceded by T. E. Bean, Manager of the London Rayal Festival Hall, a republisher of differing apinions by critics. A discussian by Michael Tippett and Bruce Hungerfard, Australian pianists, cancludes the pragram (BBC). June 9

10:00 PROSPECTS FOR THE PRESIDENCY IN '64 Prafessor Jahn P. Rache af Brandeis University discusses the 1964 campaign and the general palitical climate. June 8

11:00 ASPECTS OF MUSIC Leanard Altman plays and camments an a Handel cantata and a Scarlatti Passion. June 12

12:00 THE PSYCHOLOGICAL OBSTACLES TO INDUSTRAILIZATION Dr. Erich Framm and Dr. Alfonso Millan discuss same af the problems faced by a rural society attempting ta change ta an industrial one. Ed Finkenberg maderates. June 12

12:45 MISCELLANY

1:00 OPERA TOPICS Larenzo Alvary talks with **Richard Mohr,** recarding director af the classical divisian af RCA Victor, who discusses repertoire, saund and ather problems related ta producing records in America and abraad.

1:35 OPERA BY STRAVINSKY The Rake's Progress Stravinsky's anly full length apera in a neo-classic work with a libretta by W. H. Auden and Chester Kallman. The cast includes Hilde Gueden; Martha Liptan; Blanche Thebam; Eugene Conley; Mack Harrel and Narman Scatt. Stravinsky directs the Metrapalitan Opera Orchestra and Charus. June 17

4:15 ZEITGEIST AND POLTERGEIST (or: Are American Movies Going to Pieces?) Parts I & II Part 1 of this discussian is comprised of the camments of Pauline Kael, drama critic far **Film Comments,** and recepient of a Guggenheim Fellawship, Part II, which begins at 5:10, features Richard Gilman, drama editar far **Newsweek,** wha replys ta Miss Kael, followed by an infarmal discussian between both speakers. Details far Part I an June 11; far Part II on June 12.

6:00 THE ARMENIAN MASS perfarmed by the Casmopalitan Chorale under Flarence Mardirasian utilizes a nasal style af singing and micratanal intervals. (West XWN 18726) June 15

7:00 THOMAS MANN Klaus Pringsheim, presently with the Department af Palitical Science at the University af Kansas, discusses his uncle in this pragram recarded in the studias af KPFK. June 16

8:00 QUARTET IN AFRICA Recently we braadcast a discussion on the Dorian Quintet's taur af West Africa, which represented the first time the State Department sent 'classical' music ta Africa. Shartly after the Quintet left, the **Claremont Quartet** was sent by the State Department to East Africa. In a canversatian with Marianne Wurlitzer, first vialinist Marc Gattlieb discusses interesting and sometimes surprising aspects af the tour. The interview is followed by the Quartet's perfarmance of Dvarak's Quartet No. 6 in F, Op. 96 — the 'American Quartet' (Lyr 80) June 8

9:15 THE ARTIST: HIS SOCIAL AND PERSONAL MORALS Kenneth Rexrath, Kermit Sheets, Jahn Capeland and Herbert Gald talk abaut Picassa, Dostoevsky and ather artists. June 15

10:15 CHORAL MUSIC Spanning several centuries — all from an imparted French disc (BAM LS 040.

LASSUS Two Motets: Timer et tremor; Pulvis et umbra
JOSQUIN DES PRES Deploration de Jehan Ockeghem
REUTTER De profundis
(all with Les Chanteurs de St. Eustache)
MARTIN Libera me (1956) (for voices, percussion, brass and organ) (Chanteurs de St. Eustache and Inst Ensemble/Martin) 19m

11:00 **THE SCOPE OF JAZZ** Martin Williams with comedy, vocal and musical.

12:00 **SIGN-OFF**

MONDAY, June 15

7:00 **MUSIC AND NEWS with Albertson and Potts**

8:15 **BARTOK'S 'Bluebeard's Castle',** Op. 11, was written in 1911, and is in one act. The singers are baritone, Dietrich Fischer-Dieskau and alto Hertha Töpper, with Ferenc Fricsay conducting the Berlin Radio Symphony on DGG LPM 18 565. June 1

9:15 **SPECIAL REPORT** June 12

9:30 **MISCELLANY**

9:45 **THE ARTIST: HIS SOCIAL AND PERSONAL MORALS** Kenneth Rexroth, Kermit Sheets, John Copeland and Herbert Gold discuss this subject. June 14

10:45 **THE ARMENIAN MASS** performed by the Cosmopolitan Chorale under Florence Mardirosian. Details, June 14

11:50 **MISCELLANY**

12:00 **PORTRAIT OF FRIEDA LAWRENCE** A radio portrait of the remarkable woman who shared so much of D. H. Lawrence's life, compiled and narrated by A. Alvarez (BBC). June 16

1:00 **BBC PLAYHOUSE Man with a Flat nose** by Hugh Prys.

1:30 **POEMS IN PRINT** Sandra Hochman interviews Leroi Jones. June 12

2:05 **TENOR AND HARPSICHORD** Hughes Cuenod and Albert Fuller offer a recital of early songs set to Shakespeare texts, selections from Bach's 'Anna Magdalena Notebook', and settings from La Fontaine's Fables by Clérambault. Details, June 21

3:00 **POLITICS: THE FOLKLORE OF GOVERNMENT The Theory of Cycles** C. Northcote Parkinson talks with Julien H. Franklin. June 13

4:00 **MUSIC FROM TIBET** (BBC) June 9

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **STRAVINSKY: The Serialist** Four recent works: 'In Memoriam Dylan Thomas', 'Canticum Sacrum', 'Movements for Piano and Orchestra', and 'The Flood'. For details, see June 17

6:45 **BATHTUB GIN**

7:00 **NEWS** Robert Potts

7:15 **REVIEW OF THE SOVIET PRESS** Another in the series prepared by WBAI's News Editor, Robert Potts. June 16

7:30 **THE MENGELBERG ERA I** First in a series of fourteen programs. Most performances are recordings made during the conductor's last season with the Concertgebouw Orchestra in 1940. This first program begins a Beethoven-Symphony cycle with performances of the first and second symphonies. William Malloch introduces the works — and the series. (KPFK) June 16

8:45 **SIQUIEROS And the passing of the revolution** While in Mexico, Ed Finkenberg discusses the jailing of the artist, **Siquieros,** with his lawyer, Mrs. Siquieros, and a professor at the University of Mexico. June 21

9:30 **GEORGE P. ELLIOTT READS** The author of **Park Tilden Village, David Knudsen,** and **Among the Dangs,** reads from his collection of poetry and narrative verse, **Fever and Chills.** Introduced by Hortense Calisher, Mr. Elliott's reading was recorded at the YM-YWHA Poetry Center. June 16

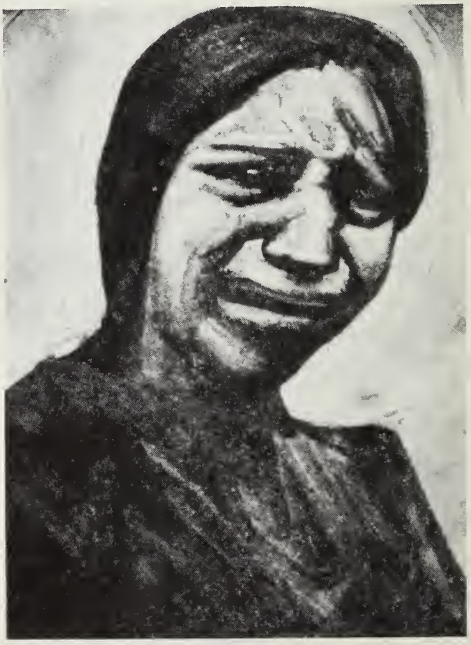
10:15 **TAKING STOCK OF WALL STREET** Produced for WBAI by William Kent of Irving Weis & Company. June 13

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **PRIVATE RECORDINGS** Three highly contrasted works loaned to WBAI by the composers. June 9
NETTY SIMONS Quartet for Flute, Violin, Viola and Cello (1951) (Baron, flute; Morgenstern, violin; Kurtz, viola; Wells, cello) 14m
JOHN CARTER Cantata for Voice and Piano (Ruth Conway, mezzo-soprano; John Carter, piano) 12m
JACK GOTTLIEB String Quartet (1954) (Shermont, D. Alpert, violins; V. Alpert, viola; Heiland, cello) (from a concert at Brandeis University in 1955) 21m

12:00 **THE STRANGE AND THE SINISTER** Four short stories of the supernatural, by William Croft Dickinson; read by Moultrie Kelsall (BBC). June 20

1:00 **SIGN-OFF**



by Siquieros

some highlights in

PUBLIC AFFAIRS

PROSPECTS FOR THE PRESIDENCY IN '64
Professor John P. Roche
9:45 p.m., June 8

LARRY BIRNS INTERVIEWS
Thomas Franck 7:15 p.m., June 11
Michael Zwerin 7:15 p.m., June 18

THE LAW AND SOCIETY
Government of the Mind I & II
8:45 p.m., June 10
9:15 p.m., June 17

TUESDAY, June 16

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 ALBERT FULLER PLAYS RAMEAU I First of three programs, this one containing the pieces in D from the Second Book, and the suite in A from the Third Book of his pieces for harpsichord. June 8

9:15 REVIEW OF THE SOVIET PRESS Robert Potts. June 16

9:30 MISCELLANY

9:45 THOMAS MANN Klaus Pringsheim discusses his uncle, the late German writer Thomas Mann. June 14

10:45 MUSIC FORUM: Mischa Elman, in a conversation with Marianne Wurlitzer, gives his views on a number of aspects of contemporary musical life. June 21

11:45 MISCELLANY

12:00 GEORGE P. ELLIOTT READS The author reads from his poetry collection, **Fever and Chills.** June 15

1:00 BBC PLAYHOUSE And One Makes Two by Gale Pedrick.

1:30 NUTRITION Fat-Soluble Vitamins Dr. Marshall Deutsch. June 12

2:00 THE MENGELBERG ERA I First in a series of fourteen programs, this show begins a Beethoven-Symphony cycle with performances of the first and second symphonies. For details, see June 15

3:15 FRIEDA LAWRENCE A Portrait The story of Mrs. D. H. Lawrence, narrated by A. Alvarez. June 15

4:15 TALKING ABOUT MUSIC The guests in this edition are Mischa Elman, Virgil Thomson and Bernard Keefe. June 21

4:45 PROGRAMS FOR YOUNG PEOPLE

5:45 JAZZ ARCHIVES Phil Elwood. June 18

6:15 MUSIC FROM ST. MICHAEL Works by Ett, Ehret, Allegri and Mozart. Details, see June 21

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 WINNING WITHOUT WAR The MLF: German Fingers on American Triggers? Second of six programs by Amitai Etzioni, Associate Professor of Sociology, a research associate of the Institute of War and Peace at Columbia University, and author of **Winning Without War** (Doubleday). June 17

7:30 THE HOT ROD HIGHWAY MINISTER The Honorable Philip Gaglardi, Minister of Highways in British Columbia, tells John Ohlinger that he considers the fast driver to be the safe one—and that safety campaigns are often a bore and a menace. June 20

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the years 1926 and 1927. June 19
ROUSSEL Suite in F
SCHOENBERG Suite, Op. 29

9:00 MISCELLANY

9:15 ART FORUM The Art Business Allan Stone, Jill Kornblee and Andre Emmerich, directors respectively of the Stone, Kornblee and Emmerich Galleries, discuss the role of the dealer and the mechanics of dealership with Bruce Glaser, in this last Art Forum program for the duration of the summer. The series, conducted bi-weekly by Bruce Glaser, will resume in the fall. June 18

10:15 THE LEAGUE FOR SEXUAL FREEDOM Laura Bigman interviews Jefferson Poland about the New York Committee which recently picketed the Women's House of Detention.

10:30 SAM JULTY WBAI'S automobile expert — tonight: batteries. June 19

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 JOHN CHEEVER READS The author of **The Wapshot Scandal** reads his story, 'The Death of Justine,' at the YM-YWHA Poetry Center. Introduced by Hortense Calisher, Mr. Cheever provides a brief commentary on his work. June 17

11:35 THE IMP OF THE PERVERSE James Mason reads the story by Edgar Allen Poe. (Lively Arts 30006). June 20

12:00 *MUSIC OF THE EARLY 16th CENTURY Court and ceremonial works by Josquin, Compere, Anon. and others performed by the Roger Blanchard Ensemble with the Poulteau Consort. (Nonesuch H-1012) June 6

1:00 SIGN-OFF

WEDNESDAY, June 17

Igor Stravinsky's birthday

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 STRAVINSKY: The Nationalist Two early works. June 18
Suite from the ballet 'The Firebird' (Paris Conservatory Orch/Monteux) (Vic LM 2113) 20m
Symphony No. 1 in E♭, Op. 1 (Vienna Orchestral Society/F. Charles Adler) (Unicorn UNLP 1006) 38m

9:15 WINNING WITHOUT WAR The MLF: German Fingers on American Triggers? June 16

9:30 MISCELLANY

9:45 OPERA BY STRAVINSKY: The Rake's Progress Stravinsky's only full-length opera is a neo-classic work with a libretto by W. H. Auden and Chester Kallman. The cast in this performance includes Hilde Gueden, Martha Lipton, Blanche Thebom, Eugene Conley, Mack Harrel and Norman Scott. Stravinsky directs the Chorus and Orchestra of the Metropolitan Opera Association. (Col SL-125) June 14

by Barbara Mercer

12:25 JOHN CHEEVER READS The author of the **Wapshot Scandal** reads 'The Death of Justine.' June 16

1:00 ARTHUR BERGER ON STRAVINSKY Composer and critic, Berger is introduced by Paul Fromm in this Fromm Foundation program originally produced in 1960. He traces the stylistic growth of Stravinsky with several recorded illustrations. (Archives) June 12

2:00 STRAVINSKY: The Primitive Two works written in his early years in France. June 16
Les Noces (Vienna Chamber Choir and chamber ensemble of Vienna State Opera Orch/Mario Rossi) (Vanguard VRS 452) 25m
Le Sacre du Printemps (Columbia Sym/Stravinsky) (Col 5503-5) 32m

3:00 WOYZECK The Georg Buchner play, directed by Marc Estrin, played by Pacifica Players of KPFK. More details on June 13

4:30 THE ADVENTURES OF GAMMA GLOBULIN Part six of 'The L-Shaped Lady.'

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 STRAVINSKY: The People's Composer Two works dating from 1918, both betraying Jazz influences. June 13
Ragtime for 11 Instruments (Koves, Columbia Chamber Ensemble/Stravinsky) (ML 5772) 5m
L'Histoire du Soldat (complete) (Douglas, Epstein, Mitchell with Kapp Sinfonietta/Vardi) (Kapp 6004) 52m

6:45 BATHTUB GIN: Stravinsky's 'Ebony Concerto' performed by Woody Herman's Orchestra (Everest LPBR 7009).

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. June 18

7:30 THEATRE REVIEW Isaiah Sheffer reviews current Broadway theatre presentations. June 18.

7:45 STRAVINSKY: The Neo-Classicist Four works from his most productive period. June 11
Concerto for Two Solo Pianos (Gold and Fizdale) (Col ML 5733) 21m
Symphony of Psalms (French National Radio Chorus and Orch/Horenstein) (Ang 35101) 23m
Violin Concerto in D (Stern, violin with Columbia Sym/Stravinsky) (Col ML 5731) 21m
Symphony in Three Movements (Columbia Symphony/Stravinsky) (Col ML 5731) 22m

9:15 THE LAW AND SOCIETY Government of the Mind II Second of four 'open-end' discussions on a proposal by Joseph Tussman, held at the Center for the Study for Democratic Institutions. (Complete details on June 10). June 18

10:15 NEW BOOKS An examination of recently published works in the realm of literature and drama. June 18

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 STRAVINSKY: THOU ART TRANSLATED The composer's 'Four Etudes for Orchestra' date from 1929, but their genesis goes back another fifteen years to an entirely different Stravinsky. The first three etudes are the composer's transcriptions of his 'Three Pieces for String Quartet', written in 1914. The fourth study, entitled 'Madrid' was written in 1917, for mechanical piano. The original piano roll is performed, as well as the quartet and orchestra studies, with comments by KPFK's William Malloch. June 20

some highlights in

DRAMA AND LITERATURE

Jacques Languirand's THE BIG MOVE
9:00 p.m., June 9

ZEITGEIST AND POLTERGEIST
(or: Are American Movies Going to Pieces?)
Part I: 8:00 p.m., June 11
Part II: 9:20 p.m., June 12

BENTLEY ON BRECHT
Concluding excerpts from
Saint Joan of the Stockyards
9:30 p.m., June 11

POEMS IN PRINT Poet, Leroi Jones
7:30 p.m., June 12

Georg Buchner's WOYZECK
10:00 p.m., June 13

William Shakespeare's LOVE'S LABOUR'S LOST
10:00 p.m., June 20

12:00 STRAVINSKY: The Serialist Four of his more recent works. June 15
In Memoriam Dylan Thomas (1954) (Robinson, tenor with chamber group/Stravinsky) (Col ML 5107) 8m
Canticum Sacrum (Robinson, tenor; Chitjian, baritone with Los Angeles Festival Orchestra and Chorus/Stravinsky) (Col ML 5215) 18m
Movements for Piano and Orchestra (1958-9) (Rosen, piano with Columbia Sym/Stravinsky) (Col ML 5672) 9m
The Flood (1962) (Laurence Harvey, narrator; Sebastian Cabot, Noah; with John Reardon, Robert Oliver, Elsa Lanchester, Paul Tripp and Richard Robinson and the Columbia Symphony and Chorus/Stravinsky and Craft) (Col ML 5757) 23m

1:00 SIGN-OFF

THURSDAY, June 18

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 BARERE PLAYS CHOPIN Performances of the Ballade No. 1 in G minor and Scherzo in C sharp minor. June 13

8:30 TWO MASSES by Virgil Thomson and Schubert. Details, June 13

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. June 17

9:30 MISCELLANY

9:45 THE LAW AND SOCIETY Government of the Mind II Joseph Tussman and staff members of the Center for the Study of Democratic Institutions in the second of four discussions on a proposal made by Mr. Tussman. June 17

10:45 JAZZ ARCHIVES Phil Elwood. June 16

11:15 ART FORUM The Art Business Three owners of art galleries talk with Bruce Glaser in this last Art Forum program for the duration of the summer. June 16

12:15 *MUSIC OF SHAKESPEARE'S TIME performed, in a new release, by the New York Pro Musica under Noah Greenberg (Decca DL 9421). Works are by Morley, Byrd, Dowland, Weelkes, East, Peerson and Hume. June 6

1:00 BBC PLAYHOUSE Dead Certainty by Cyril Wentzel.

1:30 NEW BOOKS Dale Minor reviews recent releases. June 17

2:00 STRAVINSKY: The Primitive 'Les Noces' and 'Le Sacre du Printemps'. Details, June 17

3:00 SIX POETS Edward Thomas Marius Goring plays the British poet and essay writer in this critical study of his life and work. June 12

3:30 ANDRE JOLIVET CONCERT June 12
Concerto for Flute and Orchestra (Dufrene, flute with French Radio Orch/Jolivet) (French Columbia FCX 500)
Suite Française (Colonne Concert Orch/Jolivet) (Fr Col FCX 724)
Concerto No. 2 for Trumpet and Orchestra (Delmotte, trumpet with French Radio Orch/Jolivet) (Fr Col FCX 500)
Rapsodie à Sept (Colonne Concert Orch/Jolivet) (Fr Col FCX 724)

4:30 THEATRE REVIEW Isaiah Sheffer. June 17

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 STRAVINSKY: The Nationalist Two early works, the 'Firebird Suite' and 'Symphony No. 1 in E flat.' For details, see June 17

6:45 BATHTUB GIN

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Michael Zwerin, the president of the Capitol Steel Corporation and a jazz musician about the difficulties and rewards of his dual career. June 19

7:45 MISCELLANY

BIG HEAD: Obituary for a Junkie
8:00 p.m., June 18
repeated on: 5:30 p.m., June 21

8:00 BIG HEAD: Obituary for a Junkie 'Big Head,' a dope peddler and junkie from Manhattan's Lower East Side gives you a candid account of his life and work — and explains why he intends to spend his life as a junkie. In this frank interview, he explains how a junkie supports a habit costing as much as $70 a day; how he started on dope; what he believes society's attitude toward him should be. The interviewer is Charlie Hayden. June 21

9:30 BENTLEY ON BRECHT The second of two programs in which Eric Bentley presents the Soprano

Irmgard Arnold in Brecht songs with music by Hanns Eisler. June 19

10:00 OPERA BUFFA BY FRANCAIX 'Paris, A Nous Deux!' is the title of this light French work scored for solo voices, chorus, and (believe it or not) an orchestra consisting of four saxophones! Composer-librettist-pianist-conductor Jean Francaix leads his work on an imported Versailles disc (ART 6001). June 20

La Maîtresse de Maison .....Geneviève Touraine
L'Arriviste .....Michel Senéchal
Le Cicerone .....Bernard Lefort
L'Enfant Prodige .....Minou Drouet
Les Invités .....La Chorale Marguerite Murcier

10:30 BOOKS AND AUTHORS IN PUBLIC AFFAIRS Chris Koch reviews recent releases in the area of public affairs. June 19

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 HIATUS A spot left open for unscheduled programs and last minute arrivals in the area of literature and drama which we feel are too ephemeral or too emergent to wait the three to five week interval for scheduled broadcast.

11:30 MARIONETTES, INC. Another science-fiction tale by Ray Bradbury, read by Burgess Meredith. June 20

12:00 ALBERT FULLER PLAYS RAMEAU II This second of three programs includes the pieces in G from the Third Book, Five Pieces, and La Dauphine. Details, June 10

12:45 BRITTEN'S MISSA BREVIS IN D, Op. 63, performed in Westminster Cathedral and recorded by the BBC. June 10

1:00 SIGN-OFF

FRIDAY, June 19

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 TWO EARLY WORKS BY RICHARD STRAUSS both for solo violin. June 11

Violin and Piano Sonata in E♭, Op. 18 (Heifetz, violin; Smith, piano) (Vic LM 2050) 30m
Violin Concerto in d, Op. 8 (Borries, violin with Radio Berlin Sym/Rother) (Urania URLP 7032)

9:15 LARRY BIRNS INTERVIEWS Michael Zwerin, who discusses his dual career as president of a steel corporation and as a jazz musician. June 18

9:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the years 1926 and 1927. June 16

10:45 MISCELLANY

11:00 SAM JULTY on batteries. June 16

11:15 THE BIG HEWER A legend told by the men of the coalfields — from Tyne to the Vale of Neath — set into song by Ewan MacColl (BBC). June 8

12:15 PIANO MUSIC FROM ISRAEL by Ruger, Boskovich and Lavry, performed by Amiran Rigai. May 15

1:00 BBC PLAYHOUSE The Good Son by Almey St. John Adcock.

1:30 BENTLEY ON BRECHT Eric Bentley with the second program of Soprano Irmgard Arnold singing Brecht songs. June 18

2:00 BOOKS AND AUTHORS IN PUBLIC AFFAIRS Chris Koch. June 18

2:15 PERUVIAN MISCELLANY

2:30 MARIONETTES, INC. The science fiction story by Ray Bradbury, read by Burgess Meredith. June 18

3:00 ALBERT FULLER PLAYS RAMEAU III Last of three programs, this one includes the pieces in A from his first book of harpsichord pieces (1706), and the Suite in E from the second book. (1724) Details, June 12

3:45 FOLK MUSIC OF THE BRITISH ISLES An illustrated talk by the BBC. June 12

4:00 MY WORD! The BBC panel game. June 28

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 MUSIC OF THE MANNHEIM SCHOOL performed by the Orchestra of the Saar conducted by Karl Ristenpart. Details, June 20

6:45 BATHTUB GIN

7:00 News Robert Potts

7:15 SPECIAL REPORT June 22

7:30 AFRO-ASIAN SOLIDARITY COUNCIL A special report prepared in Algiers and London, on the 6th session of the Afro-Asian solidarity conference. In this session, several new questions arose, including the dispute between the Soviet Union and China. June 20

8:00 GREAT PERFORMANCES OF THE CENTURY — XVIII There are two complete recordings on 78's and several LP ones of Purcell's Dido and Aeneas. Of the 78's, both recorded by HMV, this program presents the more recent which was never made available domestically. The cast includes soprano Joan Hammond as Dido, soprano Isobel Baillie as Belinda, contralto Edith Coates as the Sorceress and baritone Dennis Noble as Aeneas. The Philharmonia String Orchestra and Chorus are under the direction of Constant Lambert, with the continuo executed by harpsichordist Boris Ord. June 20

9:00 THE PRODUCER IN THE THEATRE I A panel discussion on the problems and mechanics of the producer's role in the American theatre. Panelists are **Arthur Cantor,** Broadway producer ('All The Way Home'); **Richard Barr** ('Who's Afraid of Virginia Woolf?) and **T. Edward Hambleton,** producer and co-founder of the Phoenix Theatre. The program is moderated by playwright and translator, **Albert Bermel.** June 21

10:00 MISCELLANY

10:15 THE SCIENCE CRITIC Exercises — Isometric and Other by Dr. Marshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment. June 22

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC Leonard Altman comments on Polish Church music of the 17th and 18th centuries. June 21

12:00 NORTH FACE AND RED PEAK Two British mountain climbers discuss their experiences climbing in Switzerland and the Soviet Union. June 11

12:30 QUITE EARLY ONE MORNING Dylan Thomas looks at a Welsh village before its occupants are awake (BBC). June 21

12:45 ROBERT FROST An interview with the late American poet, recorded in London (BBC). June 21

1:00 SIGN-OFF

SATURDAY, June 20

8:00 *MUSIC OF THE MANNHEIM SCHOOL performed by the Chamber Orchestra of the Saar conducted by Karl Ristenpart. June 19
STAMITZ Symphony concertante for two Violins and Orch (Makanowitzky and Hendel, violins)
WANHAL Symphony in a 12m
WINTER Concertino for Clarinet and Cello (Michaels, clarinet; Güdel, cello) 23m
(all on Nonesuch H-1014)

9:00 OPERA BUFFA BY FRANCAIX 'Paris, A Nous Deux!' is the title of this light French work scored for solo voices, chorus, and (believe it or not) an orchestra consisting of four saxophones! Composer-librettist-pianist-conductor Jean Francaix leads his works on an imported Versailles disc (ART 6001). For a listing of soloists, see June 18

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE FILM ART Gideon Bachmann.

11:30 GREAT PERFORMANCES OF THE CENTURY — XVIII The more recent of two complete recordings on 78's of Purcell's Dido and Aeneas. More details on June 19.

12:30 THE IMP OF THE PERVERSE James Mason reads the story by Edgar Allen Poe. June 16

1:00 MADRIGAL COMEDY Adriano Banchieri's 'La Pazzia Senile' is performed by the Sestetto Italiano Luca Marenzio on Archive ARC 3136. June 9

1:30 THE HOT ROD HIGHWAY MINISTER The Honorable Philip Gaglardi comments on the menace of highway safety campaigns — and the safety of fast driving. June 16

2:00 JAZZ with Chris Albertson

4:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

5:00 STRAVINSKY: THOU ART TRANSLATED The composer's 'Four Etudes for Orchestra' date from 1929, but their genesis goes back another fifteen years to an entirely different Stravinsky. (KPFK) June 17

6:00 THE STRANGE AND THE SINISTER Four short stories of the supernatural, by William Croft Dickinson, read by Moultrie Kensall. June 15

7:00 NEW JAZZ with Don Heckman.

8:00 POLITICS: THE FOLKLORE OF GOVERNMENT Monarchy Fourth in this series with C. Northcote Parkinson, who talks with Julien H. Franklin, of the Department of Law and Government at Columbia University. June 23

9:00 BACH AND BARATI A Baroque work for solo cello, and a contemporary work for cello and orchestra — the latter on a new release. June 11
BACH Suite No. 5 in c for solo cello (Starker) (Mer MG 50370) 24m
*BARATI Concerto for Cello and Orchestra (1953) (Michelin, cello with London Phil/Barati) (CRI 184) 28m

10:00 William Shakespeare's LOVE'S LABOUR'S LOST The cast stars Sylvia Syms; Geraldine McEwan; Tony Britton; and Godfrey Kenton in this BBC World Theatre production of the Shakespearean comedy. The music was written by Gerald Finzi and is played by the London Chamber Orchestra under Anthony Bernard; produced by Raymond Raikes. June 24

PROGRAMS FOR YOUNG PEOPLE
4:45 — 5:45 P.M.

MONDAY, JUNE 8
"Amigo," the story of a prairie Dog, by Byrd Baylor Schweitzer, read by Peggy Buckley
How Things Began — Beginning a BBC science series for young people. Today — Land and Sea
Grimm's Fairy Tales

TUESDAY, JUNE 9
How Things Began — What is a Fossil?
A Tale of Old California read by Mary Alan Hokanson
"Tubby the Tuba" — Jose Ferrer

WEDNESDAY, JUNE 10
Tales from the East — Chrystabel Weerasinghe
How Things Began — How Old is It?
Tales told from memory by Josephine Gardner

THURSDAY, JUNE 11
How Things Began — Going Ashore
"The Little Prince" — the story by Antoine St. Exupery read by David and Jean Birney — Part One
Song and Play Time — Pete Seeger

FRIDAY, JUNE 12
How Things Began — Life in the Coal Age Forests
"The Little Prince" — Conclusion
Call and Response — Ella Jenkins

SATURDAY, JUNE 13 9:30-10:30 a.m.
The Badmen — Spoken voices of the West — 'The Case for Jesse James', 'They Can't Make a Hero Out of Him', 'The Training of a Westerner' and 'Lawman's Wife'.

MONDAY, JUNE 15
"The Little House in the Big Woods" — Virginia Maynard reads the story by Laura Ingalls Wilder — Part One
How Things Began — The Reptiles Conquer the Land
Sing Along in Greek

TUESDAY, JUNE 16
"The Little House in the Big Woods" — Part Two
How Things Began — Giant Reptiles Rule the World
Uncle Remus Stories
Music Time — Charity Bailey

WEDNESDAY, JUNE 17
"The Little House in the Big Woods" — Part Three
Tales from the East — Chrystabel Weerasinghe
How Things Began — The Great Age of Mammals

THURSDAY, JUNE 18
"The Little House in the Big Woods" — Part Four
How Things Began — Brain, Eye and Hand
Nursery Rhymes — Christopher Casson

FRIDAY, JUNE 19
"The Little House in the Big Woods" — Part Five (Concluded next week)
How Things Began — Apes and Men (more next week)
Children's Songs — Ed McCurdy

SATURDAY, JUNE 20 9:30-10:30 a.m.
"Oliver Twist" — The story and songs for young people
Jamaican Songs and Games

Classified — Personals

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Books and Periodicals

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Cocktail Party — Benefit

BENEFIT COCKTAIL PARTY Greenwich Village Peace Center Friday, June 12, 6-8 p.m. 224 West 4th Street. $1.50 contribution includes free drink.

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Plays

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11:30 RICHTER PLAYS SCHUMANN The Humoresque, Op. 20, from Monitor MC 2022. June 13

12:00 THE MIDNIGHT SPECIAL Pete Crago and guests explore the origins and development of folk music and blues.

1:00 IN-SIDE Strange . . . strange . . . strange. Chris Albertson, Gamma Globulin and others.

3:30 SIGN-OFF

SUNDAY, June 21

8:00 SCHUMANN AND LISZT Performances by the young Italian pianist, Pietro Spada, on two Italian Victor imports. The Schumann work includes the seldom played variations in the appendix. June 11
SCHUMANN Symphonic Etudes, Op. 13 24m; Appendix to Op. 13 11m
LISZT Piano Sonata in b 26m

9:00 MUSIC FROM ST. MICHAEL, Munich, from Musica Sacra AMS 5012. June 16
CASPAR ETT (1788-1847) Attolite portas for Chorus and Orchestra
ERNST EHRET (?-1911) Terra tremult for Chorus and Orchestra
GREGORIO ALLEGRI (1582-1652) Miserere for Double Chorus
MOZART Venite populi (K260) for Double Chorus, Strings and Organ
(Chorus and Orchestra of St. Michaels/Ernst Ehret)

9:30 TALKING ABOUT MUSIC Mischa Elman talks about the performing musician today. Virgil Thomson reminisces about Erik Satie. Finally, Bernard Keefe discusses the question of 'why England seems incapable of producing a tenor of real world rank' (BBC). June 16

10:00 QUITE EARLY ONE MORNING Dylan Thomas, just before he left England for his last trip to the United States made this recording of a tour of a Welsh village — in the early morning, June 19

10:15 Robert Frost An interview with the late poet in London (BBC). June 19

10:30 THE RASH ACCEPTANCE AND THE GRIM REALITY Two talks on the perils of public speaking, by J. B. Boothroyd of **Punch** Magazine (BBC). June 12

11:00 ASPECTS OF MUSIC Leonard Altman comments on Polish Church music of the 17th and 18th centuries. June 19

12:00 SIQUIEROS AND THE PASSING OF THE REVOLUTION Ed Finkenberg discusses the jailing of the Mexican artist with the painter's wife, his lawyer, and a Mexican professor. June 15

12:45 MISCELLANY

1:00 OPERA TOPICS Lorenzo Alvary talks with Lauritz Melchior about the importance of the heroic tenor in the presentation of Wagnerian operas. Mr. Melchior also discusses his plan to establish a world-wide foundation that would pay for the development of young 'heroic' voices. June 25

1:35 RICHARD STRAUSS FESTIVAL The second program of a series devoted to the complete operatic repertoire available on records, with commentary by Strauss musicologist, Dr. A. F. R. Lawrence. **Electra,** Op. 58, with a libretto by Hugo von Hofmannsthal, is heard in a performance with

Karl Böhm conducting the Choir of the Dresden State Opera and the Saxon State Orchestra of Dresden. The cast includes soprano Inge Borkh as Electra, Dietrich Fischer-Dieskau as Ariestes, and Jean Madeira as Clytemnestra. (DGG 1869091. June 25

3:35 THE PRODUCER IN THE THEATRE I A panel discussion on the problems and mechanics of the producer's role in the American theatre. For complete details, see 9:00 p.m., June 19.

4:35 TENOR AND HARPSICHORD A recital of early songs by Hughues Cuenod and Albert Fuller on Cambridge records (CRS 702). June 15
Eight Songs from Plays of William Shakespeare (by Wilson, Purcell, Morley and Arne) 22m
BACH Five Songs from the 'Anna Magdalena Notebook'
CLERAMBAULT (1676-1749) Songs from La Fontaine's Fables

5:30 BIG HEAD: Obituary for a Junkie An extraordinary interview with 'Big Head,' a dope peddler and junkie from Manhattan's Lower East Side, who speaks frankly with Charlie Hayden about his life as a junkie — and how he supports his $70 a day expenses. June 18

7:00 UTOPIA Joseph L. Blau describes the historical contributions of utopianism and its necessity in future leadership in this talk given in 1962 to the Mills College Assembly (KPFA). June 22

8:00 HAYDN MASS — I The first in a series of ten programs, to be heard each Sunday at this time, devoted to Haydn's twelve Masses. The Masses will be heard in chronological order with commentary by Haydn conductor Baird Hastings.
Missa Brevis in F (c. 1750)
(sopranos Hedda Heusser & Anni Berger; Anton Heiller, organ; Academy Choir and Orch of Vienna Sym/Hans Gillesberger) (Lyr LL 30) 13m
Great Organ Mass in E♭ (1776)
(Elisabeth Roon, soprano; Waldemar Kmentt, tenor; Hilde Rossl-Majdan, alto; Walter Berry, bass; Bruno Seidlhofer, organ; Academy Choir and Vienna Sym/Ferdinand Grossmann) (Lyr LL 84) 41m

9:05 THOSE BLUE REMEMBERED HILLS An appreciation of the poet A. E. Housman on the 28th anniversary of his death, written for Pacifica by Phillip M. Douglas. James McCallion is the narrator, with Ben Wright and Rachel Weller reading selection of Housman's poems. June 8

10:05 MUSIC FORUM: Mischa Elman, in a conversation with Marianne Wurlitzer, gives his views on a number of aspects of contemporary musical life, including violin playing and teaching, the business of making records and contemporary music. June 16

11:00 SCOPE OF JAZZ Dan Morgnstern presents Coleman Hawkins, Part III: 1944-1964.

12:00 SIGN-OFF

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